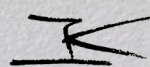
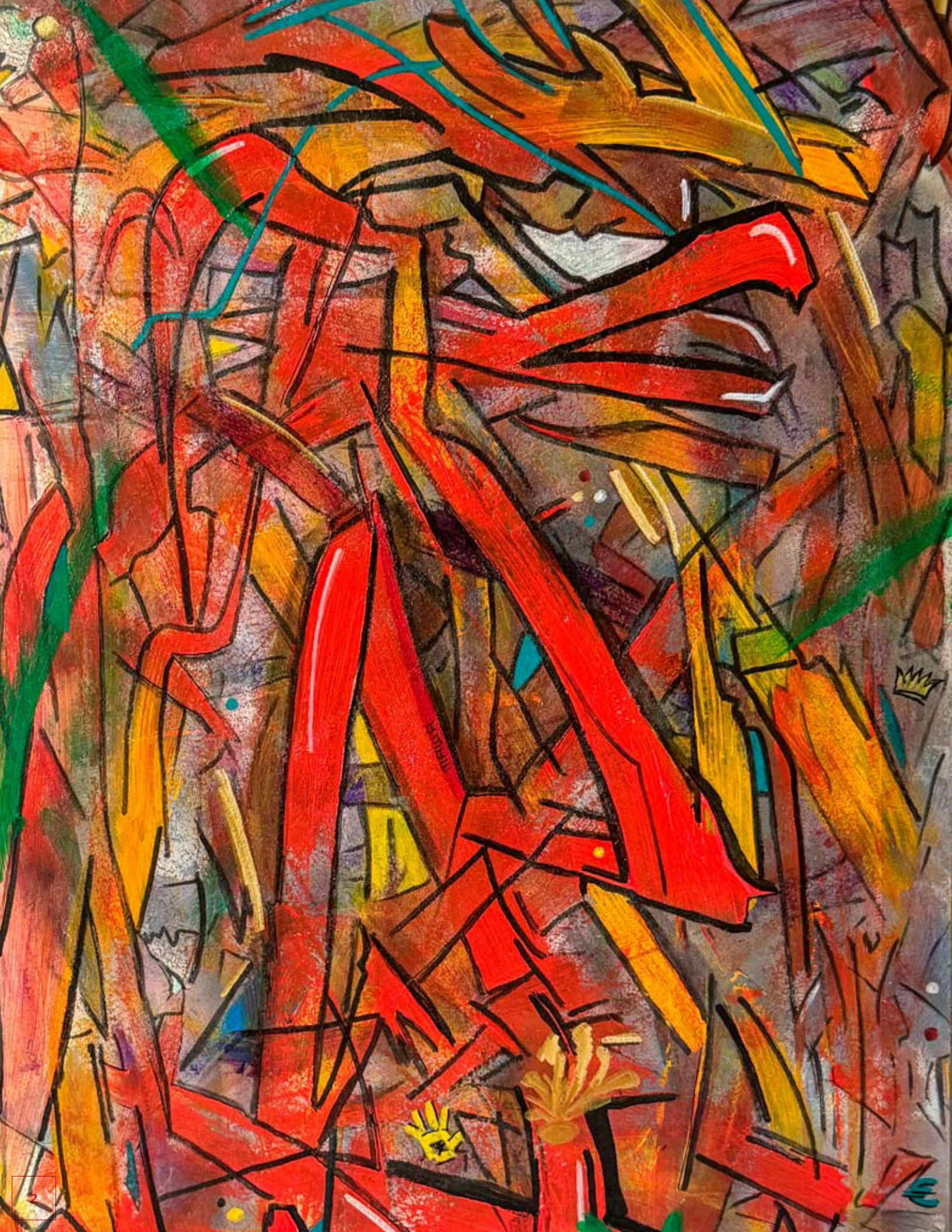


portfolio



 IVAN KARIM

www.ivankarim.com



LEFTOVERS
2025 | 40X60 | Acrylic on DM.



SELF-PORTRAIT
2024 | 30x40 | Acrylic on canvas.

About

Iván Karim (Cairo, Egypt) is a Spanish artist based in Málaga whose work explores the intersection of matter, memory, and perception.

After a career in publishing and audiovisual communication, his artistic language has shifted from visual immediacy to emphasize complex processes, placing the physical and material at the forefront.

His work draws on a sensitivity towards materials—particularly in their states of wear, transformation and decay. In this context, he explores the capacity of objects and surfaces as vessels for experience and emotion.

Through painting, ceramics, sculpture, photography and industrial design, Karim develops a multidisciplinary practice centred on the relationship between colour, form and matter, resulting in pieces that invite a more attentive and profound perception.

Statement

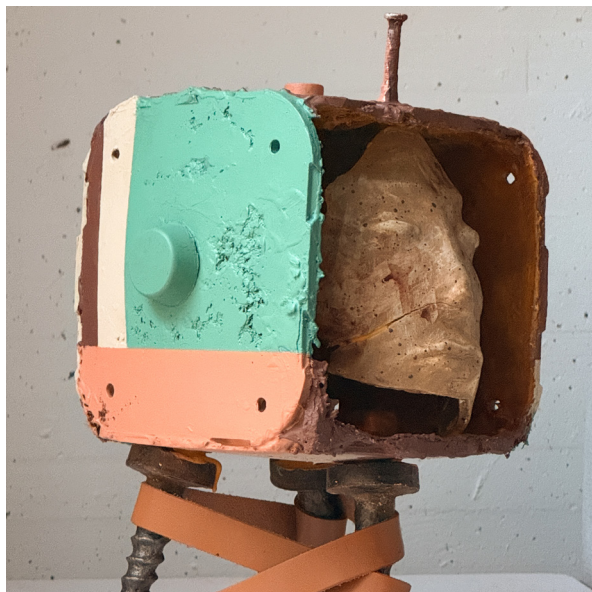
I have always felt that something is missing when I confine myself to a single artistic discipline with clearly defined boundaries. For this reason, the possibilities offered by mixed media feel far more aligned with my nature.

I am drawn to the colours, forms and textures of certain materials — particularly in states of decay and erosion — and I use them to explore the transformation of environment, thought, emotion and action.

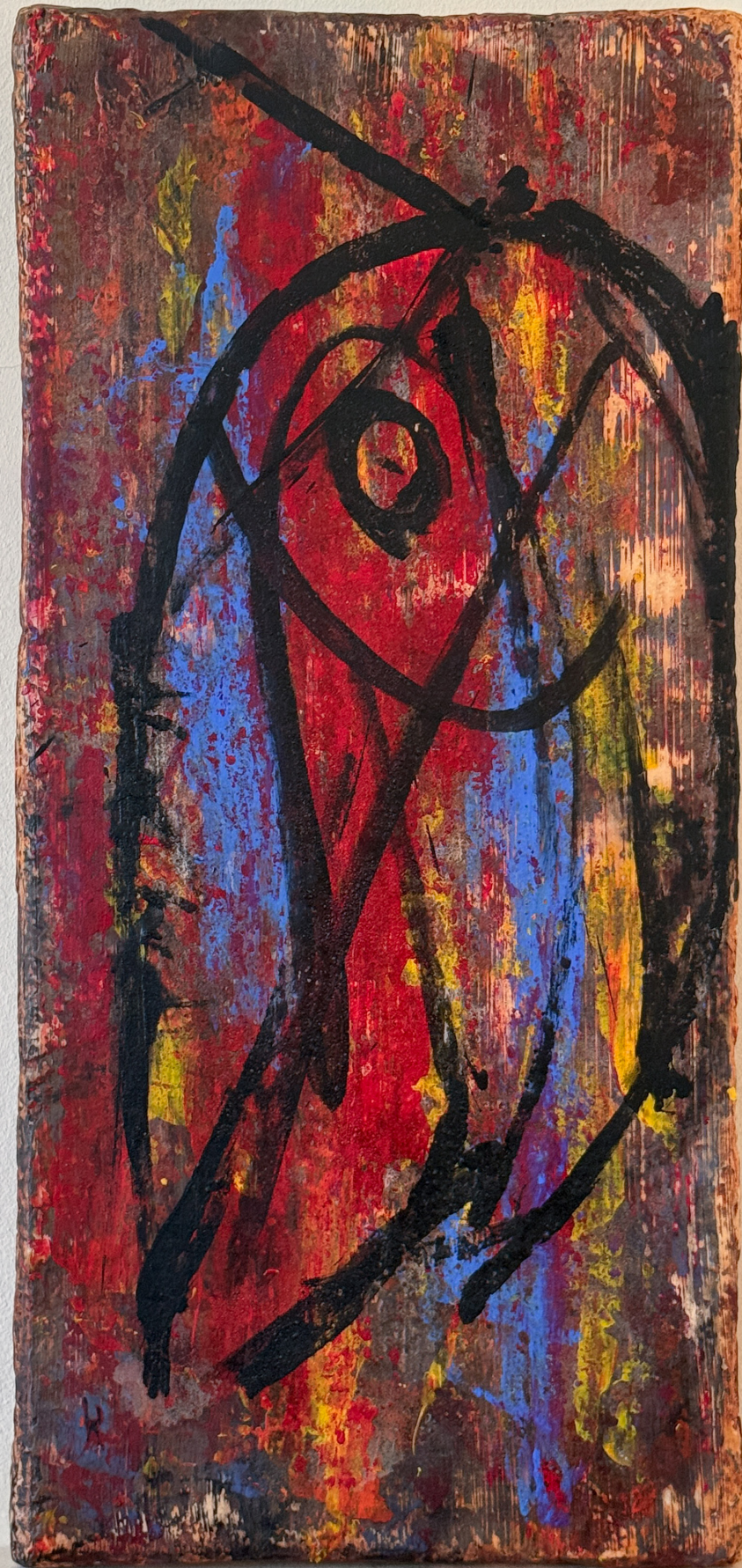
“Often, decline is the genesis of what is yet to come. It is shaped by time, yet it carries its own discourse, function and beauty.”

Through my practice, I have developed a process that fluidly fuses disparate materials, positioning each work somewhere between the two-dimensional language of photography and the three-dimensional presence of sculpture.

Within this space, the medium becomes essential, inviting the work not only to be observed, but also to be touched and experienced.

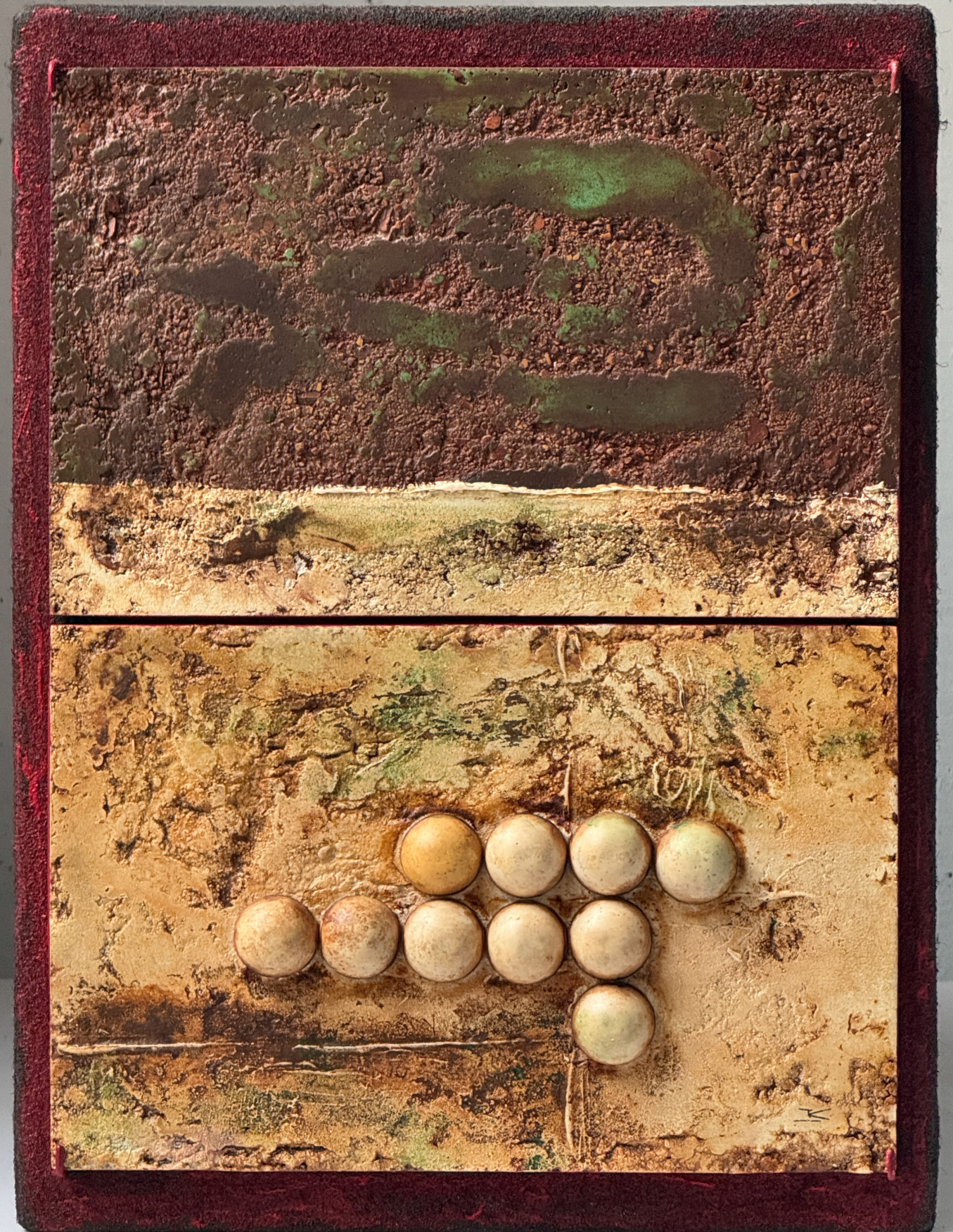


MASTABA
2026 | 17x37x17 | Resin, speckled stoneware, iron, acrylic and leather.



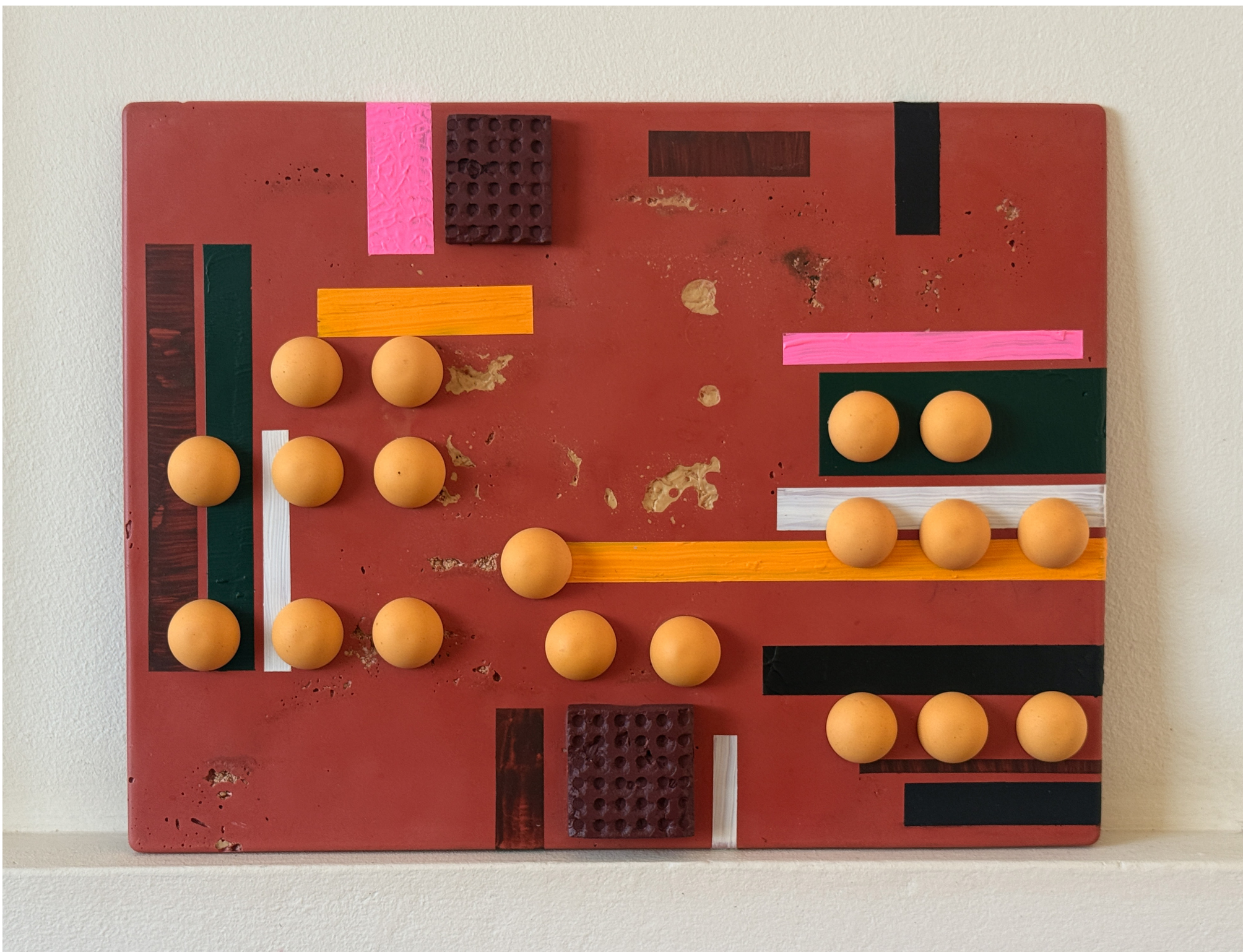
ADSR (MR TOWNSHEND)
2026 | 27x58 | Acrylic and rust on resin canvas.

PLAYGROUND
2025 | 28x36 | Resin, acrylic and rust.

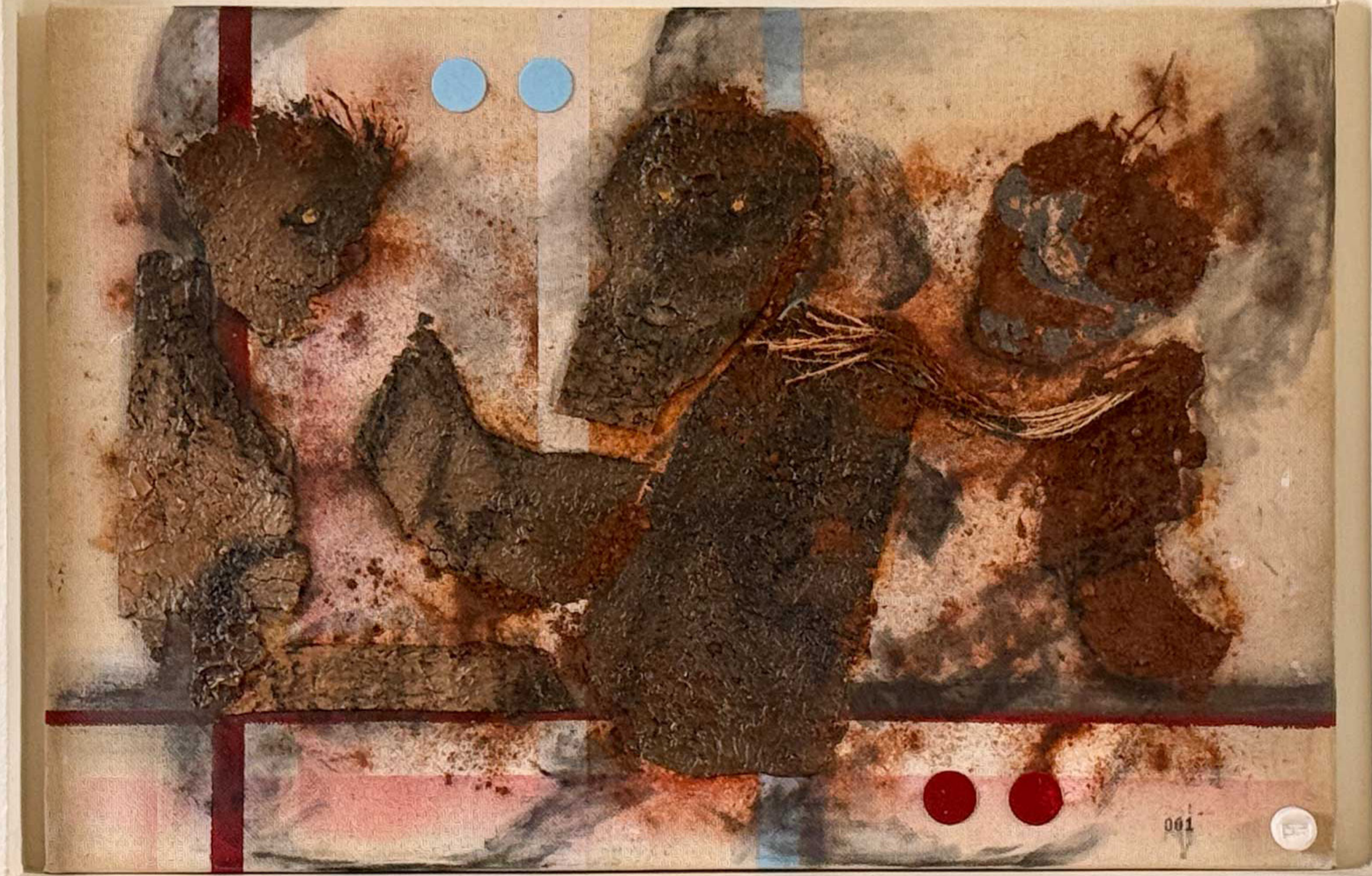




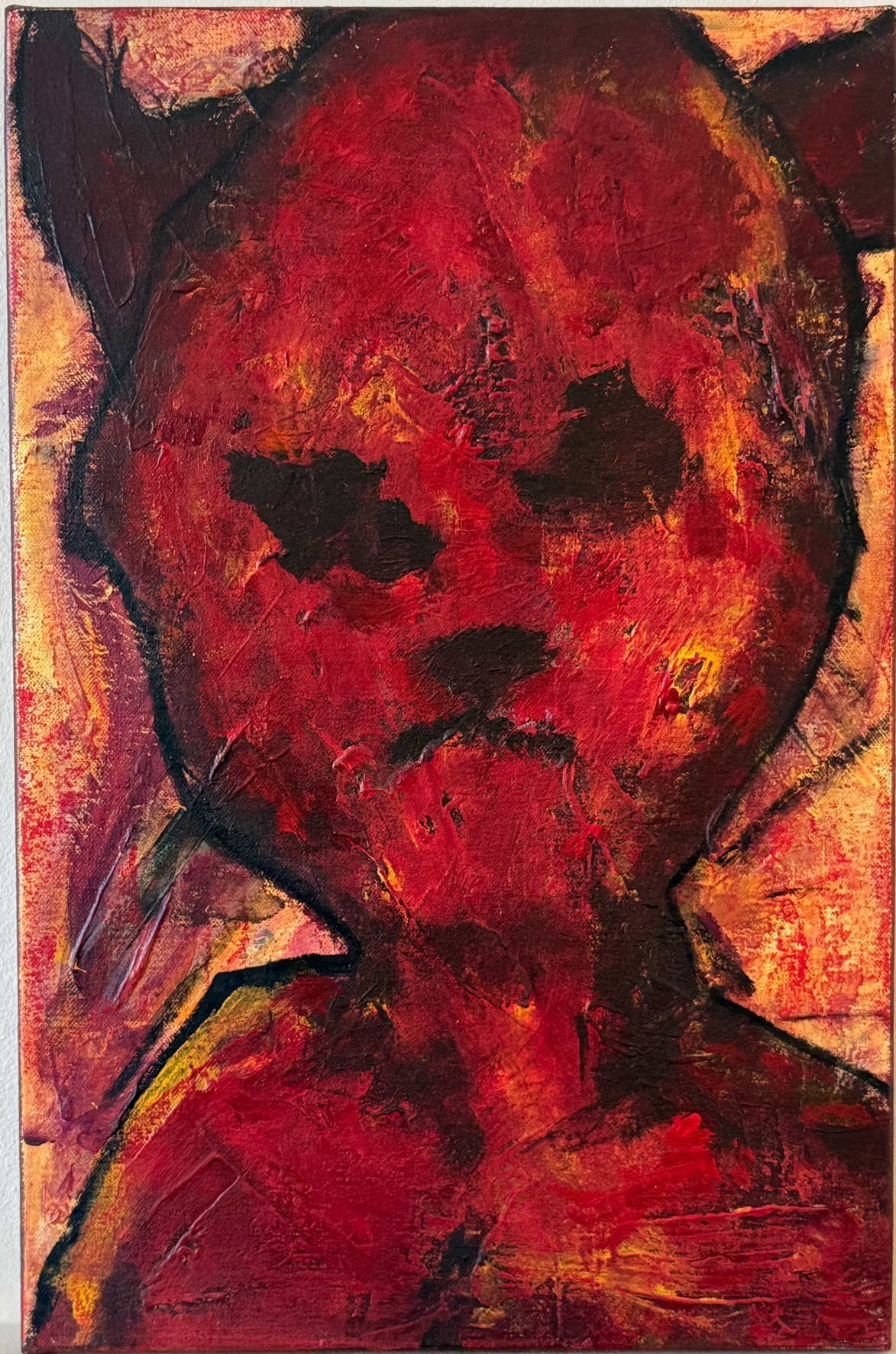
SELENITE
2026 | 24x20 | Resin, lumber, acrylic, rust and fluorescent paint.



LEATHER STRAP
 2025 | 37,5x28,5 | Resin, acrylic and wild clay paint.



001/ONE
2025 | 60x40 | Wild clay, acrylic, textile, rust and graphite on polyester canvas.



COFFEE!
2025 | 27x41 | Acrylic on canvas.



REDFORD PITT
2015-2026 | 30x40 | Acrylic on canvas.



DECAY
2026 | 24x35 | Resin, polymeric clay, acrylic and rust.



SUBDUED
2025 | 24x35 | Wild clay and rust on canvas.





NORTHERN LIGHTS
2025 | 41x27 | Acrylic on canvas.



GUILT
2025 | 35x24 | Acrylic and rust on canvas.



THE SHADOW OF BEIGN
 2025 | 33x41 | Acrylic and wild clay on canvas.



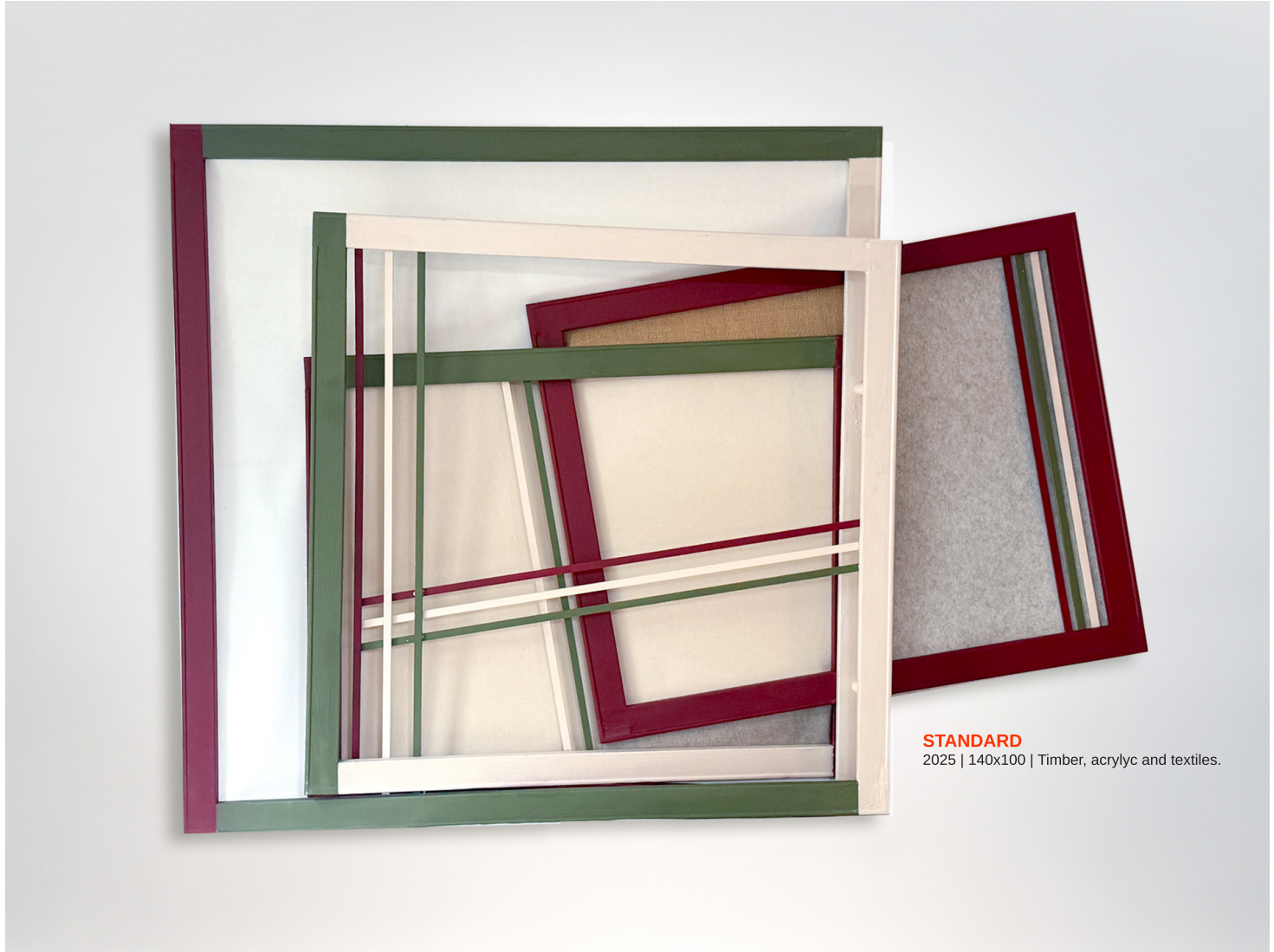
CITYSCAPE
 2025 | 30x40 | Acrylic and rust on felt..



PNEUMA
 2025 | 30x40 | Acrylic, textiles and rust on burlap.



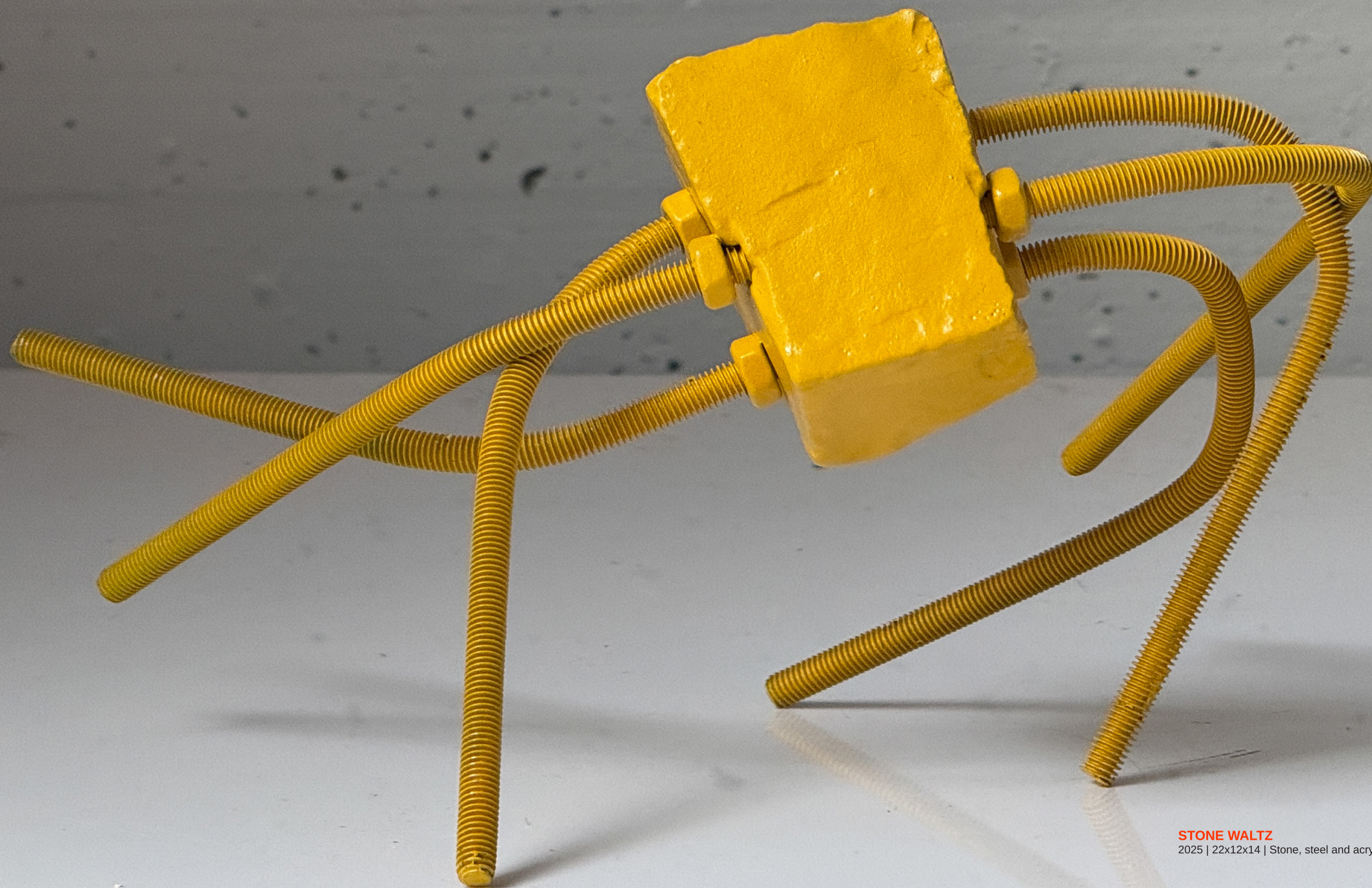
JUST A GREEN LAMP
2024 | 10x50x40



STANDARD
2025 | 140x100 | Timber, acrylic and textiles.



BLUE NOSTALGIA
2026 | 17x18x30



STONE WALTZ
2025 | 22x12x14 | Stone, steel and acrylic.



Contact

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